

The Bride's Weird Brandy

Trad. (Arr. by Maria Dunn, 2017)

The Piper's Weird

♩=80

4

A

15

23

31

40

B

48

56

63

pp

The musical score is written for Violin I (VI.) and Clarinet (Cl.). It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 80. The score is divided into measures, with measure numbers 4, 15, 23, 31, 40, 48, 56, and 63 indicated. Section A is marked with a red 'A' in a box at measure 4, and Section B is marked with a red 'B' in a box at measure 40. The Clarinet part is mostly silent until measure 31, where it begins with a *pp* dynamic. The Violin I part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet part consists of a steady eighth-note accompaniment.

68 *rit.*

VI.
Cl.

C *Drops of Brandy*

76

VI.

80

VI.

84 *+ flute & recorder*

VI.

88

VI.

92 **D**

VI.

97

VI.

101

VI.

105

VI.

108 **E**
Rec.

112
Rec.

116 + flute & recorder
V1.

120
V1.

123
V1.

$\text{♩} = 100$
126 **F** *The Bride's Reel & Flood on the Holm*
A
V1.
Rec.

130
V1.

134
V1.

138
V1.

142
V1.

146
V1.

150
V1.

154

VI. 

Rec. 

158

VI. 

Rec. 

162

VI. 

Rec. 

166

VI. 

Rec. 

Perc stop

3

170 **G** Perc restart
+ flute, rec & mel.

174

178

182

186 + flute

190

194

198

202

VI.

Rec.

206

VI.

Rec.

Perc stop *

Perc restart *

210

VI.

Rec.

215

VI.

Rec.

Perc stop *

Perc restart * *